AMERICA'S Young, talented, and having the time of their

having the time of their lives. No wonder so many rising stars of design told us they'd rather be living now than in any other era. House Beautiful's third annual list of America's top 25 young designers, culled from around the nation, reveals intriguing patterns. For example, most of these young Turks (all are under 40 and running their own firms) knew as children they were designers—it's astonishing how many of them as pre-teens were allowed to redecorate their parents' homes. And though these are seriously creative folk, most simply could not imagine doing anything else—a circumstance for

YOUNG DESIGNERS



PATRICK J. BAGLINO, JR. WASHINGTON, D.C.

When did you realize you were a designer? As far back as I can remember I was arranging and rearranging. As a child I redecorated my room in accordance with the seasons.

Who Inspires you? The fashion industry, colors, textiles, fabrics, and accessories all inspire me.

Describe your dream project.

One of my favorite clients here in Washington has just asked me to design a stunning condo on the Atlantic Ocean in Bal Harbour, Florida. This is an absolute dream project because it lets me expand my business into Miami.

If you could go back in time, where would you stop? With

the launch of Christian Dior's New Look in 1947, when the fashion industry signaled the end of wartime with elegant and beautiful clothes. I describe this era as a Renaissance of elegance.

How would you describe your style? I'd call it "urban sophisticated"—a blend of traditional elements with more contemporary ones. I love a room that has an eclectic mix but, ultimately, I do not live in a client's home.

If you had not become a designer, what would you be doing? I cannot imagine doing something that's not design driven. I am a creative person. It's in my blood.

